

21 *(Finishes lathering the man)* *(Exchanges his brush for a razor)* *mp* *to 46*

Nope! It was - a da Pope! To shave - a da

*mf* *f*

46 *(Shaves his man, with flourishes)* *grazioso*

face, To pull-a da toot' Re-qui-re da grace And not-a da

*mp*

49

brute, For if - a you slip, you nick da skin, you clip - a da chin, you rip - a da

52 *Todd strops his razor slowly and deliberately, disconcerting Pirelli and drawing the crowd's attention.* *PIRELLI: (Getting the crowd's attention back)* *a tempo* *mp*

lip a bit, and dat's - a da trut'! To shave - a da

*lento* *mp a tempo*

53 53a

54 *mf espressivo*

face Or e-ven a part Wid-out it - a smart Re-qui-re da

*espressivo*

57 *ten.* *Meno mosso* *(Gesturing to Tobias, who pulls down an elaborate anatomical chart of the head)*

heart. It take - a da art. I show you a chart I stud - y - a

*ten.* *mp* *3*

60 *Again, Todd slowly strops his razor.* *Rubato* *PIRELLI: (Gaining confidence)*

start - ing in my yout'! *mp* To cut - a da

60a 61

62 *as he sees Todd so far behind)*

hair, To trim - a da beard, To make - a da bris - tle clean like a

*L.H.* *mf molto espressivo*

65  
P. whis - tle, Dis is from ear - ly in - fan - cy da

67 *ten.* tal - ent give to me by God! *mf* It take - a da skill, It take - a da

71 brains, *ten.* It take - a da will To take - a da pains, — It take - a da

Todd, with a few deft strokes, lathers and shaves his man, and signals the Beadle.

74 *f* pace, It take - a da grace - - ! BEADLE: The win - ner is Todd!