

45 (To the audience) (Slashes at the audience)

T. All right! You, sir, How a - bout a shave? Come and vis - it

*ff*

48 *dolce*

your good friend Swee-ney! You, sir, too, sir, Wel - come to the grave! I will have

*mp*

51 *cantabile*

ven - geance, I will have sal - va - tion!

*mp cantabile* *cresc.*

54 *f*

Who, sir? You, sir? No one in the chair, come on! Come on! Swee-ney's wait-ing!

*f*

57

T. I want you bleed-ers! You, sir! An - y - bod - y! 'Gen - tle - men, now don't be shy! Not

60 *mp* *cresc. poco a poco*

one man no, Nor ten men, Nor a

*mp* *cresc. poco a poco*

62

hun - dred can as - suage me, I will

Moderato alla marcia (♩ = 80)

64 *ff*

have you!

*ff* *L.H.*

(To Mrs. Lovett)

67 *poco accel.*

T. *\*\** And I will get him back e - ven as he gloats. In the

*mp* *poco accel.* *mf*

70 *(Keening again)*

mean - time I'll prac - tice on less hon - or - a - ble throats. And my

*mp* *mf*

72 *a tempo* *cresc. poco a poco*

Lu - cy lies in ash - es And I'll

*mp* *a tempo* *cresc. poco a poco al fine*

74

nev - er see my girl a - gain, But the

\*End of optional transposition.  
 \*\*Cue notes to be used in conjunction with optional transposition.

76 *f*

T. work waits, I'm a -

*f*

78 *ff*

live at last, And I'm full of joy!

*ff*

80

R.H. L.H. *p* *ff* *p* *ff* *p*

Fade under dialogue

*p* *ff* *p*

Fade under dialogue