

15

J. nev - er leaves my side, It's the on - ly thing my moth - er gave me...

A. ret - i - cule... Leave it all a - side and be - gin a - gain and...

*cresc.*

16

JOHANNA: *f*  
Kiss me! Kiss me!

ANTHONY: *f*  
Kiss me! I know a

BEADLE: *f*  
The name is Todd.

JUDGE: *f*  
Todd?

*L.H.*  
*f*

JOH. We'll go there. Kiss me! We have a

A. place where we can go to - night. Kiss me! We have a

B. Todd, Swee - ney Todd.

J. Swee - ney Todd?

*L.H.*

JOH. place where we can go to - night! I loved you e - ven as I

A. place where we can go to - night! I loved you e - ven as I

B. Todd, Swee - ney Todd.

J. Swee - ney Todd.

22

JOH. saw you, E - ven as it does not mat - ter that I

A. saw you, E - ven as it did not mat - ter that I

B. Todd. Todd.

J. Todd. Todd.

*L.H.* *poco dim.*

24

JOH. still don't know your name, sir, E - ven as I

A. did not know your name. Jo -

B. Swee - ney Todd.

J. Swee - ney Todd.

JOH. saw you, E - ven as it does not mat - ter that I

A. han - na! Jo - han - na! Jo -

B. Todd. Todd.

J. Todd. Todd.

L.H.

JOH. still don't know your name.

A. han - na! An - tho - ny.

B.

J.

*mf*

*cresc.*

30

JOH. *f* An-tho-ny! *f* I'll mar - ry An-tho-ny Sun - day!

A. *f* You mar - ry An-tho-ny Sun - day!

B. *mf* Todd. *f* La-dies in — their sen - si -

J. *mf* Todd? Todd, eh?

32

JOH. That's what I'll do, no mat - ter what! I knew you'd come for me one day,

A. That's what you'll do, no mat - ter what! I knew I'd come for you one day,

B. tiv - i - ties, — my lord, *f* Have a frag - ile sen - si -

J. *f* Pray lead the way.

JOH.  On-ly a - fraid that you'd for - got. I feared you'd nev-er come, That you'd been called a-way,

A.  On-ly a - fraid that you'd for - got. Mar - ry me, mar - ry me, miss, Oh mar-ry me Sun - day!

B.  bil - i - ty. When a girl's e - mer - gent,

J.  Just as you say.



JOH.  That you'd been killed, had the plague, were in debt - or's jail,

A.  Fa - vor me, fa - vor me with your hand! Prom - ise,

B.  Prob - a - bly it's ur - gent.

J. 



37

JOH. *Tram - pled by a horse, gone to sea a - gain, Ar - rest - ed by the...*

A. *mar - ry me, mar - ry me, That you'll mar - ry me, E - nough of all this...*

B. *La - dies in their sen - si -*

J.

38

*Anthony crushes Jobanna to him. They kiss.*

JOH. *Oh, sir...* *mp*

A.

B. *tiv - i - ties...*

J.

Orch.

R.H. L.H.

*Anthony and Johanna sink onto the couch, embracing.*

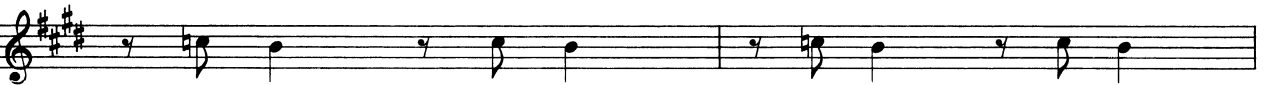
JOH.  Oh, sir...


A.  Ah, miss... Ah,

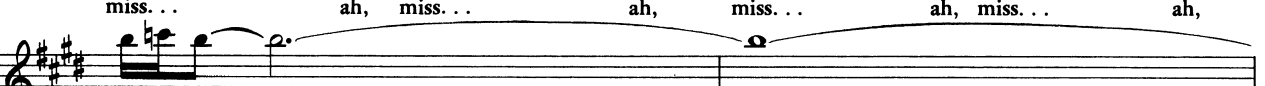
B.  Sen - si -

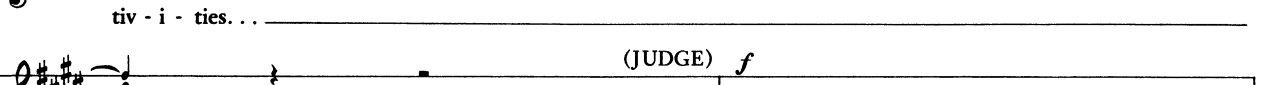
J. 

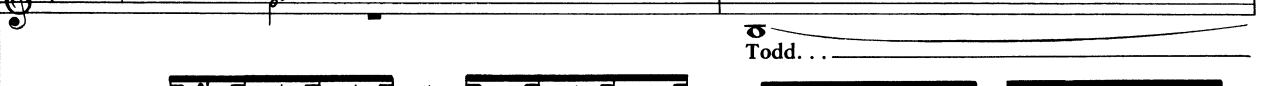
 L.H.


JOH.  oh, sir... oh, sir... oh, sir... oh, sir...

A.  miss... ah, miss... ah, miss... ah, miss... ah,

B.  tiv - i - ties...

J.  (JUDGE) *f*

 Todd...

 *f* *molto dim.*



44

JOH. *oh, sir... oh, sir...*

A. *miss... ah, miss... ah, miss...*

B.

J.

*f subito*

*ff*

*Segue*

No. 15A

UNDERSCORE

*Light comes up on the pishop. Todd is upstairs, quietly cleaning his razor. In the shop, Mrs. Lovett and Tobias*

106

*(♩ = 160)*

*L.H. mp*

*unfreeze from the positions in which they were last seen.*

109

110

*Vamp and fade on scene*